

Prize List



Spring Fling CDE

Competition No. 342565

February 23 – 26, 2023

Florida Horse Park

11008 S. Highway 475

Ocala, Florida

GR 902.1 Every class offered herein which is covered by the rules and specifications of the current federation rule book will be conducted in accordance therewith.

Spring Fling CDE, Competition No. 342565

Event Start Date: February 23, 2023	End Date: February 26, 2023
Location of Event: Florida Horse Park, 11008 S. Highway 475, Ocala, Florida	
Website: www.wearecombineddriving.com	
Entries Open: January 1, 2023	Entries Close: February 1, 2023

This Competition is recognized by the USEF FEI and shall be conducted under the appropriate rules.

NATIONAL LEVELS/DIVISIONS:

BEGINNER TRAINING PRELIMINARY INTERMEDIATE ADVANCED

BEGINNER	TRAINING	PRELIMINARY	INTERMEDIATE	ADVANCED
<input checked="" type="checkbox"/> VSE	<input checked="" type="checkbox"/> VSE	<input checked="" type="checkbox"/> VSE	<input checked="" type="checkbox"/> VSE	N/A
<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY
<input checked="" type="checkbox"/> SMALL SINGLE PONY	<input checked="" type="checkbox"/> SMALL SINGLE PONY	<input checked="" type="checkbox"/> SMALL SINGLE PONY	<input checked="" type="checkbox"/> SMALL SINGLE PONY	N/A
<input type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY
<input type="checkbox"/> SMALL PAIR PONY	<input checked="" type="checkbox"/> SMALL PAIR PONY	<input checked="" type="checkbox"/> SMALL PAIR PONY	<input checked="" type="checkbox"/> SMALL PAIR PONY	N/A
<input type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY
<input type="checkbox"/> SMALL TEAM PONY	<input checked="" type="checkbox"/> SMALL TEAM PONY	<input checked="" type="checkbox"/> SMALL TEAM PONY	<input checked="" type="checkbox"/> SMALL TEAM PONY	N/A
<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE
<input type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE
<input type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE

FEI LEVELS/DIVISIONS

1* 2* 3*

FEI 1*	FEI 2*	FEI 3*
<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY	<input checked="" type="checkbox"/> SINGLE PONY
<input checked="" type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY	<input checked="" type="checkbox"/> PAIR PONY
<input checked="" type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY	<input checked="" type="checkbox"/> TEAM PONY
<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE	<input checked="" type="checkbox"/> SINGLE HORSE
<input checked="" type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE	<input checked="" type="checkbox"/> PAIR HORSE
<input checked="" type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE	<input checked="" type="checkbox"/> TEAM HORSE
	<input checked="" type="checkbox"/> CPEAI 2*	

NATIONAL LEVEL COMBINED TESTS AND FEI 1* DIVISIONS MAY USE THE FOLLOWING COMPETITION FORMATS:

<input checked="" type="checkbox"/> FORMAT 1	<input type="checkbox"/> FORMAT 2	<input type="checkbox"/> FORMAT 3
Day 1:Dressage	Day 1:Dressage or Cones	Day 1:Dressage & Cones
Day 2:Cones	Day 2:Combined Marathon or Cones	

NATIONAL LEVEL COMBINED DRIVING EVENTS OR FEI 2* OR FEI 3* MAY USE THE FOLLOWING COMPETITION FORMATS:

<input checked="" type="checkbox"/> FORMAT 1	<input type="checkbox"/> FORMAT 2	<input type="checkbox"/> FORMAT 3
Day 1:Dressage	Day 1:Dressage	Day 1:Dressage & Cones
Day 2:Marathon	Day 2:Cones	Day 2:Marathon
Day3:Cones	Day 3:Marathon	

SHORT FORMAT DRIVING EVENTS MAY USE THE FOLLOWING COMPETITION FORMATS:

<input type="checkbox"/> FORMAT 1 – 1 DAY	<input type="checkbox"/> FORMAT 2 – 2 DAY	
__ DRESSAGE	__ MODIFIED MARATHON	__ CONES

Spring Fling CDE, Competition No. 342565

Entries will be accepted via regular mail to the following address:

Ellen Ettenger, 13704 Old Creek Court, Parrish, FL 34219

Entries will be accepted by email to the following address:

Entries will not be accepted via email.

Entries will be accepted by fax to the following number:

N/A

Entries will be accepted online to the following website:

horseshowsonline.com. Entries will not be activated until the opening date of January 1, 2023. This is the preferred method of entering this event.

Entries are accepted on a first come, first served basis. Organizing Committee (OC) reserves the right to refuse any entry, cancel, add or split classes/categories or change the time schedule, as required by the number of entries or weather event.

IF ENTERING FEI, PLEASE REMEMBER THAT YOU MUST ENTER THROUGH YOUR NATIONAL FEDERATION.

GENERAL INFORMATION

ORGANIZER	EVENT MANAGER	SECRETARY
Pro Show Services, LLC	Ellen Ettenger	Beth Davidson
352-615-6460	352-615-6460	813-355-7178
Shorty1956@gmail.com	Shorty1956@gmail.com	bethdavidsonbdf@gmail.com

Spring Fling CDE, Competition No. 342565

OFFICIALS

Role	Name	State/Country	License
President of Jury	Andrew Counsell	GBR	FEI 4*
Ground Jury	Lisa Singer	SC	USEF R
Ground Jury	Hardy Zantke	CA	FEI 3*
Foreign Judge	Sarah Mullins	IRE	FEI 3*
Ground Jury	N/A	Click or tap here to enter text.	Click or tap here to enter text.
Technical Delegate	Henning Claussen	DEN	FEI 3*
Course Designer	Kim Andreasen	DEN	FEI 3*
Scorer	Ellen Ettenger	USA	Click or tap here to enter text.
FEI Vet	Dr. Richard Forfa	USA	FEI 3*
Treating Vet	Dr. Crystal Riczu	CAN	FEI 2*
Chief Steward	Tracy Laufer	PA	FEI 3*
Assistant Steward	Arlene Stanglmeier	CAN	FEI 2*
Safety Coordinator	TBA	Click or tap here to enter text.	Click or tap here to enter text.
EMT	SOS	Click or tap here to enter text.	Click or tap here to enter text.

FEES

Entry Fee: \$450 Adv, \$350 Intermediate and Para \$300 Prelim/Training, \$275 Beginner

Post Entry Fee: \$100 after closing date of February 1, 2023.

Entry Fee Refund Policy: Entry Fee will be refunded with Doctor Note after closing minus \$100. Before closing date, entries will be refunded in full.

Stall Fee: \$300

Fee for additional days before or after stabling closes: \$30 per day, prior to opening or closing of stabling. Arrangements must be made with OC if early arrival or late departure.

Stall Refund Policy: No refunds of stalls after closing date.

Type of Stalls: Permanent with doors

Shavings: Market price

Stall Cleaning Fee: \$25/stall

Stall Deposit: \$25/Stall (Separate Check Please)

Grounds/Ship In Fee: \$75/day/horse

Office Fee: \$50

Show Pass Fee: \$45 for ALL non-USEF members. DO NOT include this fee with your entry fee check. This must be done online.

Drug Fee: USEF Entries \$23/horse, FEI Entries \$33/horse

IHP Fee FEI Entries ONLY \$35/entry

Camping: Camping on Site \$50/night

Golf Carts: Masters Golf Carts, 352-307-0111

Competitor Party: None

Other: Competitor Briefing Wine and Cheese, TBA Click or tap here to enter text.

Make Checks Payable to: Pro Show Services, LLC

DRIVEN DRESSAGE COMPETITION

Marathon Competition

National Classes/Categories will be run under applicable USEF Rules. FEI Classes will be run under applicable FEI Rules.

Footing/Terrain: Grassy Tracks, some sandy areas, small hills

Division	Total Distance	Number of Obstacles	Sections
Beginner	5K	4, no water	1
Training	5.5K	5, with water	1
Preliminary	6.5K	6	1
Intermediate/Para	7K	6	1
Advanced Novice	7K	6	1
Advanced Open	7K	7	1
FEI 2*	7K	6	1
FEI 3*	7K	7	1

A controlled warm-up will be used in place of Section A. In the controlled warm-up, all Section A penalties apply. The time in the controlled warmup will be 25 - 30 minutes.

The time in the cool down will be 10 - 15 minutes.

Section A will be used.

Restrictions, if any, to multiple times on course: Drivers and/or navigators may go round the marathon course a maximum of 2 times, if schedule allows. This also applies to sharing of carriage or harness. Competitors wishing to share navigators, drivers acting as navigators, carriages or harness must complete the Special Request for Sharing Form. Failure to complete the form will result in the request not being honored. This form must be turned in to the Scorer when competitor numbers are picked up at the show office.

Cones Competition

National Classes/Categories will be run under applicable USEF Rules. FEI Classes will be run under applicable FEI Rules.

Footing/Terrain: Grass

Warmup Arena: Grass

Division	Cones Setting	Speed
Beginner	Standard Setting	As set forth in USEF rules
Training	Standard Setting	As set forth in USEF rules
Preliminay	Standard Setting	As set forth in USEF rules
Intermediate	Standard Setting	As set forth in USEF rules
Advanced Novice	Standard Width	As set forth in USEF rules
Advanced Open	Standard Width	As set forth in USEF rules
FEI All Classes	Standard Width	As set forth in FEI rules
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

Additional Information

Veterinary and Health Requirements: Flu and Rhino within 6 months of show date and Coggins within 1 year of show date.

Awards, Championships and Prize Money (if applicable): 6 ribbons awarded per class, Special Awards

Food available on grounds: Yes, during competition hours

Dog Policy: All dogs must be on a leash and under control at all times. Please do not take your dogs to the dressage ring or the cones ring during competition, or take your dog into the obstacles . Loose dogs, or dogs dragging a leash, will incur a fine of \$25 for the first offense, \$50 for the second, and so on and will increase by \$25 each time. You will need to come to the show office to collect your dog.

Photographer: Pics of You

Golf Cart Rental: Masters Golf Carts, 352-307-0111

Camping on Grounds: Reservations must be made with your entry. Camping is \$45/night with hookup (Includes electric, water and sewer) Primitive Camping is permitted at \$30/night.

Camping off Grounds: [Click or tap here to enter text.](#)

Hotels: Many hotels in Ocala.

Directions to Show Grounds: Florida Horse Park, 11008 S. Highway 475, Ocala, FL, 34480

PROVISIONAL SCHEDULE OF EVENTS

Spring Fling CDE

February 23, 2023 – February 26, 2023

Tuesday, February 21, 2023 9 AM	Stabling Opens
Wednesday, February 22, 2023 3 PM	Horse Inspection for Advanced Division ONLY. Organizer reserves the right to move the Horse Inspection to Thursday, depending on amount of entries. Competitors will be notified on February 11, 2023.
Thursday, February 23, 2023	
9 AM	Alternate Date for Horse Inspection
12 PM	Dressage Begins – All Tests (any division) that take place in the 40 X 100 Meter Arena
	NOTE: If Horse Inspection is on Wednesday, Dressage will start earlier.
Friday, February 24, 2023	
9 AM	Dressage Continues with Intermediate, Preliminary, Training and Beginner Divisions
Saturday, February 25, 2023	
9 AM	Marathon
Sunday, February 26, 2023	
9 AM	Cones (2 rings will be utilized)
	Beginner – Preliminary in one ring, Intermediate – FEI in the other.
Organizer reserves the right to change schedule as required by number of entries or any weather event.	

Awards will be presented at the conclusion of Cones Class, Sunday, February 26, 2023.



USEF COMBINED DRIVING ENTRY FORM

This form is for USEF recognized competitions only. Both pages of this form must be completed and sent to the competition for entry.
This form may be printed and then handwritten OR electronically filled in and saved to your computer using Adobe Reader 8.0 or newer.

NAME OF COMPETITION

DRIVER _____ (IF JUNIOR) D.O.B _____

ADDRESS _____

PHONE _____ CELL PHONE _____

EMAIL _____

OWNER _____

ADDRESS _____

PHONE _____ CELL PHONE _____

EMAIL _____

NAVIGATOR _____ (IF JUNIOR) D.O.B _____

ADDRESS _____

PHONE _____ CELL PHONE _____

EMAIL _____

GROOM _____ (IF JUNIOR) D.O.B _____

ADDRESS _____

PHONE _____ CELL PHONE _____

COMPETITION DATE

DIVISION: _____ CLASS (i.e. Single Horse): _____

LIMITED OR OPEN (if offered): _____

COMPETITIVE EXPERIENCE: (List competitions that qualify you for the level you are entering. Refer to DC 908)

NAME OF HORSE/PONY	USEF#	FEI#	BIRTH YEAR	HEIGHT	SEX	COLOR	BREED

PERMISSION FOR MINOR TO SHOW

I hereby consent to the entry of my child (name): _____
in this horse show and certify that I have read the foregoing representations and statements and that the same may be
deemed a part thereof, and hereby accept responsibility thereunder for the participation of said minor.

Signature of Parent _____

APPROX. ARRIVAL TIME _____

OF STALLS NEEDED _____

PLEASE STABLE WITH _____

SHOW FEES

Entry Fee: _____ Stabling Fee: _____ Competitor's Party: _____ Camping Fees: _____	Fee per Equine (USEF only) \$23/equine: <i>Includes D&M fee \$15, Office fee \$8</i>	
	Fee per non-member entry \$45/entry:	Pay online: usef.org/show-pass
	Fee per Equine (FEI only) \$33/equine: <i>Includes D&M fee and Office fees</i>	
	IHP Fee per Entry (FEI only) \$35/entry:	
	TOTAL:	
	Other Fees:	
	**Stall Deposit	

**SEPERATE CHECK

NAME OF COMPETITION

UNITED STATES EQUESTRIAN FEDERATION, INC. ENTRY AGREEMENT

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaultor or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of _____ (Competition). I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable casts, broadcasts, internet, film, new media or other like-nesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4."BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

DRIVER <i>MANDATORY</i>	OWNER/AGENT <i>MANDATORY</i>	TRAINER <i>MANDATORY</i>	COACH <i>IF APPLICABLE</i>	GROOM/ATTENDANT <i>MANDATORY, IF ANY</i>	GROOM/ATTENDANT <i>MANDATORY, IF ANY</i>
SIGNATURE: _____	SIGNATURE: _____	SIGNATURE: _____	SIGNATURE: _____	SIGNATURE: _____	SIGNATURE: _____
PRINT NAME: _____	PRINT NAME: _____	PRINT NAME: _____	PRINT NAME: _____	PRINT NAME: _____	PRINT NAME: _____
USEF#: _____	USEF#: _____	USEF#: _____	USEF#: _____	USEF#: _____	USEF#: _____
FEI#: _____	FEI#: _____	FEI#: _____	FEI#: _____	FEI#: _____	FEI#: _____

Signing as Owner*
Signing as Trainer**

*If not, please complete Owner & Trainer info.

**Trainer is defined as any adult(s) who have the responsibility for the care, training, custody or performance of a horse (GR 148).

PARENT/GUARDIAN SIGNATURE: (REQUIRED IF RIDER/DRIVER/HANDLER/LOUNGEUR IS A MINOR) _____

PRINT PARENT/GUARDIAN NAME _____

EMERGENCY CONTACT PHONE: _____

IS RIDER/DRIVER A US CITIZEN? (YES OR NO) _____

PLEASE INCLUDE COPIES OF MEMBERSHIP CARDS AND FEI PONY MEASUREMENT CARDS WITH YOUR ENTRY
PARTICIPANTS MUST ALSO SIGN THE USEF WAIVER & RELEASE OF LIABILITY AGREEMENT

Updated 4/2022

ENTRY CHECKLIST:

Fully completed Entry form
USEF Waiver (by state)
Negative EIA "coggins" test
Proof of Flu/Rhino. vaccine
Submit / bring payment
Completed SafeSport Training

If Applicable:
Navigator/Carriage Sharing form
Pony Measurement card
Para Classification/Dispensation
FEI Passport - submit NF entry



WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

For and in consideration of United States Equestrian Federation, Inc. dba US Equestrian ("USEF") allowing me, the undersigned, to participate in any capacity (including as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, official, trainer or volunteer) in a USEF sanctioned, licensed or approved event or activity, including but not limited to equestrian clinics, practices, shows, competitions and related or incidental activities and _____ ("USEF Event" or "USEF Events"); I, for myself, and on behalf of my spouse, children, heirs and next of kin, and any legal and personal representatives, executors, administrators, successors,, and assigns, hereby agree to and make the following contractual representations pursuant to this Agreement (the "Agreement"):

A. RULES AND REGULATIONS: I hereby agree that I have read, understand, and agree to be bound by all applicable Federation Bylaws, rules, and policies including the USEF Safe Sport Policy and Minor Athlete Abuse Prevention Policies as published at www.usef.org, as amended from time to time.

B. ACKNOWLEDGMENT OF RISK: I knowingly, willingly, and voluntarily acknowledge the inherent risks associated with the sport of equestrian and know that horseback riding and related equestrian activities are inherently dangerous, and that participation in any USEF Event involves risks and dangers including, without limitation, the potential for serious bodily injury (including broken bones, head or neck injuries), sickness and disease (including communicable diseases), trauma, pain & suffering, permanent disability, paralysis and death; loss of or damage to personal property (including my mount & equipment) arising out of the unpredictable behavior of horses; exposure to extreme conditions and circumstances; accidents involving other participants, event staff, volunteers or spectators; contact or collision with other participants and horses, natural or manmade objects; adverse weather conditions; facilities issues and premises conditions; failure of protective equipment (including helmets); inadequate safety measures; participants of varying skill levels; situations beyond the immediate control of the USEF Event organizers and competition management; and other undefined, not readily foreseeable and presently unknown risks and dangers ("Risks").

WARNING:

Under Florida law, an equine activity sponsor or equine professional is not liable for an injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities.

C. ASSUMPTION OF RISK: I understand that the aforementioned Risks may be caused in whole or in part or result directly or indirectly from the negligence of my own actions or inactions, the actions or inactions of others participating in the USEF Events, or the negligent acts or omissions of the Released Parties defined below, and I hereby voluntarily and knowingly assume all such Risks and responsibility for any damages, liabilities, losses, or expenses that I incur as a result of my participation in any USEF Events. I also agree to be responsible for any injury or damage caused by me, my horse, my employees or contractors under my direction and control at any USEF Event.

D. WAIVER AND RELEASE OF LIABILITY, HOLD HARMLESS AND INDEMNITY: In conjunction with my participation in any USEF Event, I hereby release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless the following parties: USEF, USEF Recognized Affiliate Associations, the United States Olympic & Paralympic Committee (USOPC), USEF clubs, members, Event participants (including athletes/riders, coaches, trainers, judges/officials, and other personnel), the Event owner, licensee, and competition managers; the promoters, sponsors, or advertisers of any USEF Event; any charity or other beneficiary which may benefit from the USEF Event; the owners, managers, or lessors of any facilities or premises where a USEF Event may be held; and all directors, officers, employees, agents, contractors, and volunteers of any of the aforementioned parties (**Individually and Collectively, the "Released Parties" or "Event Organizers"**), with respect to any liability, claim(s), demand(s), cause(s) of action, damage(s), loss, or expense (including court costs and reasonable attorney fees) of any kind or nature ("**Liability**") which may arise out of, result from, or relate in any way to my participation in the USEF Events, including claims for Liability caused in whole or in part by the negligent acts or omissions of the Released Parties.

E. COMPLETE AGREEMENT AND SEVERABILITY CLAUSE: This Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement. If any provision of this Agreement is held to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and shall not affect the validity and enforceability of any remaining provisions.

I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS.

By signing below, that I have read, understand, and agree to be bound by all applicable Federation Bylaws, rules, and policies including the USEF Safe Sport Policy and Minor Athlete Abuse Prevention Policies as published at www.usef.org, as amended from time to time, as well as all terms and provisions of this Prize List. If, despite this Agreement, I, or anyone on my behalf or the minor's behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liabilities as the result of such claim.

The parties agree that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purposes of validity, enforceability, and admissibility.

RIDER/DRIVER/HANDLER/VAULTER/LONGEUR OWNER TRAINER OFFICIAL STAFF VOLUNTEER COACH (IF APPLICABLE)

Signature: _____ Date: _____ Print Name: _____

Parent/Guardian Signature: (Required if Rider/Driver/Handler/Vaulter/Longeur is a minor) _____ Date: _____

Print Parent//Guardian Name: _____ Emergency Contact Phone No. _____

Eventing Competitions at the Modified Level or above, Combined Driving Competitions at the Advanced Level, Dressage Competitions, Endurance Rides and Vaulting Competitions: (See GR828.4 of the Federation rules). Life, senior active and junior active members shall be eligible to participate in all classes at Regular Competitions, Eventing Competitions at the Modified Level or above and Combined Driving Competitions at the Advanced Level, Dressage, Reining and Vaulting Competitions and Endurance Rides. A non-member may participate as a handler, rider, driver, owner, lessee, or agent, at Regular Competitions, Eventing Competitions, Dressage Competitions, Reining Competitions and Combined Driving Competitions upon payment of a Show Pass fee. Participants in the following classes are exempted from the Requirements of this rule: 1) leadline; 2) exhibitions; 3) games and races; 4) classes for 4-H members; 5) walk trot (exception: Friesian performance FR231) and academy classes (academy classes are classes limited to horses used regularly in a lesson program); 6) USDF introductory level tests, pas de deux and quadrille classes; 7) NRHA Endorsed Reining Competitions. 8) Opportunity classes, 9) citizens of other nations who have proof, in English, of current membership in good standing of their own National Federation, 10) USEA beginner novice division; and 11) assistant handlers in Dressage Sport Horse Breeding classes



ANNOUNCERS INFORMATION FORM

COMPETITOR NUMBER: _____

COMPETITOR NAME: _____

Home City and State: _____

Horse(s) Name	Sex	Breed	Color	Age

Recent and Major COMPETITION HISTORY:

Placing	Name of Competition	Location of Competition

Each incidence of sharing must have this form filled out.

Special request regarding starting order (*)

Event: Date:

Your Name:

Email:

Mobile phone:

Carriage N°	Name of athlete	Class	Dressage	Marathon	Cones

Reason for the request:

- Same driver
- Same groom
- Same carriage
- Driver is groom on another carriage
- Other reason:

Other remark:

Signature:

(*) Art. 947.5: Except when art. 935.5.3 applies, any special request from Athletes regarding the starting order of their turnout(s) must be given to the Technical Delegate in writing within one hour after the Horse Inspection. All requests not handed in as per this article will not be honored.

Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle in violation of this rule are solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of this rule will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

The unsafe use of personal electronic transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver's license to operate, including but not limited to segways, hover boards, and single wheeled scooters is prohibited on competition grounds. Operating such devices in areas where people gather may be deemed "unsafe use" if there is a risk of harm to others. If the operator of the device is a minor, the parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating the device in violation of this rule is accountable and may be subject to penalties. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

FEI Driven Dressage
Test CAI1* and CPEAI
80x40 arena (for all classes)
100x40m arena (only for Four-in-Hand Horses)



CAI1* <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/> CPEAI	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS		REMARKS	MARK
1	AX	Working trot	Entering the arena in working trot. Contact, activity of the hindquarters, elastic steps.		
	X	Halt, Salute	Transition to Halt. Driver on centre line. Immobility, Square, on the Bit. Reins at will.		
	XCH	Working Trot	Transition to Working trot Suppleness, bending, accuracy, impulsion.		
2	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
3	PFAK	Working trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action.		
4	KE	Working trot, Deviation 10 m	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.		
	EH	Deviation 10 m			
5	HB	Working trot	Working Trot. Suppleness, bending, accuracy, impulsion.		
6	BX	Collected trot	Transition to Collected Trot. Suppleness, bending, impulsion. Quality of the collection Smooth changes of lead and accuracy throughout the complete figure.		
	XE	Half circle right 20m,			
	EX	Half circle left 20m,			
	XB	Half circle right 20m			
7	BKAD	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
8	D	Halt, 6 seconds	Nose of the leaders stop at D. Horse/Pony on the bit, square.		
9	DL	Free walk	Transition to free walk. Freedom, regularity, stretching, overstepping, energy, ground cover and length of strides. Lengthening of frame and relaxation.		
	LS				
10	SCM	Working trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
11	MV	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
12	VL	Working trot, Half circle left, 20m	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
	LHC	Working trot			

**FEI Driven Dressage
Test CAI1* and CPEAI
80x40 arena (for all classes)
100x40m arena (only for Four-in-Hand Horses)**

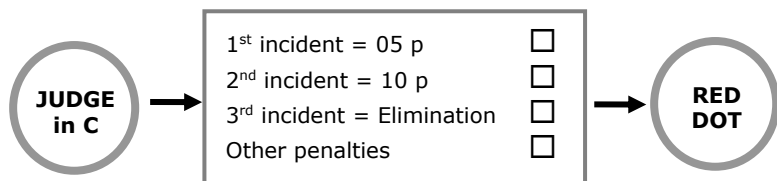
13	CL	Working trot, Two loops of 27.5m (80x40) 35m (100x40)	Smooth changes of lead and accuracy throughout the complete figure. Regularity and quality of trot, uniform bend, balance, fluency.		
14	L	Halt, rein back	Driver on centre line. Horse/Pony on the bit, square. Rhythm, obedience, quality of diagonal steps, contact, straightness		
15	LA AS	Loop to the right Working Trot	Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps.		
16	SI IK	Working trot, Half circle right, 20m Working trot	Working Trot. Bending, contact, activity of the hindquarters, elastic steps. Accuracy throughout the complete figure.		
17	KAD DG	Working trot Extended trot	Working Trot. Suppleness, bending, impulsion. Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps.		
18	G	Halt, Salute	Transition to Halt. Nose of the leaders at G. Immobility, Square, on the Bit. Reins at will.		
19		ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
20		GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Coefficient 0.8

Signature JURY /200



1	2	3	4	5	6	7	8
1 AX Working trot X Halt, salute XCH Working trot	2 HP Extended trot	3 PFAK Working trot	4 KE Working trot, Deviation 10 m EH Working trot, Deviation 10 m	5 HB Working trot	6 BX Collected trot Half circle 20m, XE Half circle 20m, EX Half circle 20m, XB Half circle 20m	7 BKAD Working Trot	8 D Halt, 6 seconds

9	10	11	12	13	14	15	16	17	18
8 DL Free Walk LS	9 SCM Working trot	11 MV Extended trot	12 VL Working trot, Half circle, 20m LHC Working trot	13 CL Working trot, Two loops 27.5m (80x40) 35 m (100x40)	14 L Halt, rein back	15 LA Loop to the right AS Working trot	16 SI Working trot, Half circle 20m IK Working trot	17 KAD Working trot DG Extended trot	18 G Halt, salute

FEI Driven Dressage Senior – Test 2*HP1 80x40 ARENA



CAI2* Test 2* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
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TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working Trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Collected Trot Bending and contact			
	XCH	Collected Trot				
2	HSE	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Balanced and unconstrained. In front of the vertical. Lengthening of frame			
3		Collected Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, connection between half circles. Accuracy on the letter. Self- carrying.			
	EX XB	½ Circle 20 m to the left ½ Circle 20 m to the right				
4	BPF	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Lengthening of frame. Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.			
	FAK	Working Trot				
5	KS SHCM	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance,energy.Accuracy.			
6	MV	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action			
	VKAF	Working Trot				
7	FR RMC	Working Trot, deviation 20 m Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy			
8	CH	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy ground cover and length of strides. Relaxation			
	HB	Free Walk				
9	BP	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. equal intervals between each beat Transition to Collected Trot Impulsion , quality of the collection, Bending, accuracy on the letter. Self- carrying.			
	PF	Collected Trot				
10	F	Collected Trot, ½ Circle right 20m	Bending, suppleness on the circle Transition to working canter. After D progressive transition to Working Canter, smooth,friendly,natural balance,activity of the hindquarters.			
	DF	Working Canter right, ½ Circle right 20m.				
11	FA	Working Canter right	Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward, natural balance.			
	AL	Working Canter right, Loop 25m right				

FEI Driven Dressage Senior – Test 2*HP1 80x40 ARENA

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
12	LX	Collected Trot ,Loop 15 m left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion			
13	X	Halt, Immobility 6 seconds	Transition to Halt from Collected Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driver on centre line			
14	X	Rein Back 6 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
15	XI IM	Collected Trot , Loop 15 m right Collected Trot ,½ Loop left	Suppleness, bending, accuracy, impulsion Quality of the collection.			
16	MG	Collected Trot ,½ Circle 20m left	Bending, suppleness on the circle. Transition to Working Canter.			
	GM	Working Canter left ,½ Circle 20m left	After G progressive transition to Working Canter, smooth, friendly, natural balance, activity of the hindquarters			
17	MCH	Working Canter left	Transition to Working Canter. Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward.			
18	HF	Extended Canter left	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness.			
19	FAD	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action. Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit.			
	DXG	Extended Trot				
	G	Halt & Salute				
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.				
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				

CO-EFFICIENT = 0.76

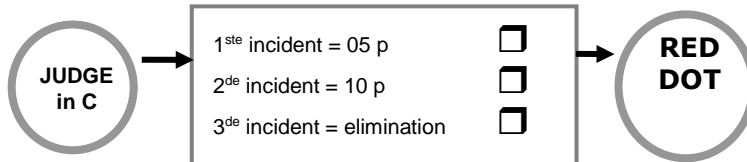
TOTAL

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All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Signature Judge

Errors of Course, Disobedience and Dismounting of Grooms



1		2		3		4		5		6		7		8		9	
1 AX Working trot XCH Collected Trot		2 HSE Medium Trot		3 EX Collected trot XB Half circle, left Half circle, right	4 BPF Medium Trot FAK Working Trot	5 KS Working Trot, Deviation 20 m SHCM Working Trot	6 MV Extended Trot VKAF Working Trot	7 FR Working Trot, Deviation 20 m RMC Working Trot	8 CH Walk HB Free Walk	9 BP Walk PF Collected Trot							

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- MEDIUM TROT
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK

10		11		12		13		14		15		16		17		18		19	
10 F Collected trot, half circle 20 m right DF Working Canter, Half circle 20m right	11 FA Working Canter, right Loop 25m, right AL	12 LX Collected Trot, Loop 15 m, left	13 X Halt, 6 seconds	14 X Rein back, 6 steps	15 XI Collected Trot, Loop 15 right IM Collected Trot, Half loop left	16 MG Collected trot, half circle 20 m right GM Working Canter, Half circle 20m right	17 MCH Working canter left	18 HF Extended Canter, left	19 FAD Working Trot DXG Extended Trot G Halt & Salute										

FEI Driven Dressage
Senior – Test 2*HP2 - P4
80x40 ARENA

CAI2* Test 2* HP2 - P4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Competitor no:	Judge in:
	Horse:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK
1	AX X	Working Trot Halt & Salute	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Halt. Immobility, Square, remaining on the Bit. Reins at will	
2	XCM	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.	
3	MXK	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension	
4	KAFX	Collected trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.	
5	XM	Working trot	Transition to Working Trot Accuracy, bending, contact, activity of the hindquarters, elastic steps and good hock action.	
6	MCH HE	Working Trot Extended Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Transition to Extended Trot. Balance, energy. Accuracy, quality of the extension, straightness.	
7	EX	Collected trot, half circle 20 m left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion	
8	XBX	20 m circle to the right	Impulsion , quality of the collection, Bending, connection between half circle and circle. Accuracy on the letter. Self- carrying, rhythm.	
9	XE EFADL	20 m half circle to the left Working Trot	Bending, suppleness on the circle. Transition to Working Trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.	
10	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Nose on front. Horses stop at L.	
11	LXM	Free walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy, ground coverage and length of strides.	

FEI Driven Dressage Senior – Test 2*HP2 - P4 80x40 ARENA

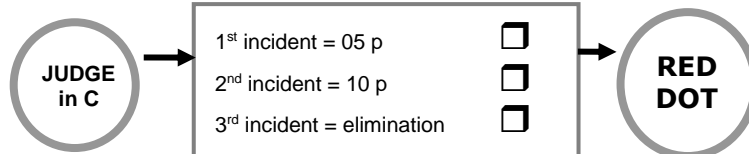
TEST		DIRECTIVE IDEAS	REMARKS	MARK
12	MC	Collected Trot	Transition to Collected Trot Impulsion, quality of the collection.	
	C CH	Circle Left 15m Collected Trot	Bending, suppleness on the circle. Accuracy on the letter. Self- carrying.	
13	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension	
14	PL	Collected trot, 20 m half circle right	Transition to Collected Trot, suppleness, bending, accuracy, impulsion	
15	LM	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension	
16	MC	Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy.	
	CI IL	Loop left 25m Loop right 30m	Straightness in conection of the half circles Halt perpendicular to the centre line. Driver on centre line.	
17	L	Rein back 3 meters	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.	
18	LKAD	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.	
19	DXG	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness	
	G	Halt & salute	Transition to Halt. Immobility, Square, on the Bit. Reins at will.	
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

TOTAL

All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1	2	3	4	5	6	7	8	9	<ul style="list-style-type: none"> HALT WALK FREE WALK COLLECTED TROT WORKING TROT EXTENDED TROT REIN BACK
1 AX Working Trot X Halt & Salute	2 XCM Collected Trot	3 MXK Extended Trot	4 KAFX Collected Trot	5 XM Working Trot	6 MCH Working Trot HE Extended Trot	7 EX Collected Trot, Half Circle 20 m left	8 XBX Collected Trot, Circle 20 m right	9 XE Half Circle left, 20 m EFADL Working Trot	

10	11	12	13	14	15	16	17	18	19
10 L Halt, 8 seconds	11 LXM Free Walk	12 MC Collected Trot C Circle left, 15 m CH Collected trot	13 HP Extended Trot	14 PL Collected Trot Half Circle right, 20 m	15 LM Extended Trot	16 MC Working Trot CI Loop left, 25m IL Loop right, 30m	17 L Rein Back, 3 meters	18 LKAD Collected Trot	19 DXG Extended Trot G Halt & Salute

FEI Driven Dressage

Senior – Test 3*HP1 - 80X40 ARENA

CAI3* Test 3* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX	Enter in Collected Canter	Driving straight on centre line. Impulsion, Collection, Rhythm. Self-carriage, uphill tendency. Elasticity and cadence. Transition to Collected Trot Bending and contact		
	XCM	Collected Trot			
2	MXK	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness. Transition to Working Trot, bending, contact, activity of the hindquarters. Elastic steps and good hock action		
	KAF	Working Trot			
3	FB	Collected Trot Shoulder in left	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Bend, constant angle.		
4	B	Collected Trot. Circle left 15m	Suppleness, bending, accuracy, impulsion Transition to Extended Trot, lengthening, impulsion, rhythm, balance, quality of steps.		
	BM	Extended Trot, Straight out in line			
5	MCHS	Working Trot	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action		
6	SE	Collected Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, angle left. Transition to the Halt. Immobility. Driver on centre line, on the bit, square.		
	E	Turn left			
	X	Halt, Immobility 8 seconds			
7	X	Rein back 5 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness Transition to Collected Trot. Impulsion , quality of the collection, Bending, angle right		
	XBP	Collected Trot			
8	PFA	Collected Trot	Impulsion , quality of the collection, Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps and good hock action		
	AK	Working Trot			
9	KE	Collected Trot Shoulder in Right	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip.		
10	E	Collected Trot, Circle 15m right	Suppleness, bending, accuracy, impulsion Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps. Transition to Collected Trot. Impulsion, quality of the collection.		
	EH	Extended Trot, Straight out in line			
	HC	Collected Trot			
11	CM	Extended Walk	Transition to Extended Walk Regularity of the steps, ground covering, suppleness of back, activity over track, freedom of shoulders, stretching to the bit.		
	MI	Extended Walk , ½ Loop			
12	IH	Collected Trot ,½ Loop right	Transition Collected Trot Balance, accuracy, contact, impulsion, Quality of the collection.		

Sub-total :

FEI Driven Dressage Senior – Test 3*HP1 - 80X40 ARENA

TEST			DIRECTIVE IDEAS	REMARKS	MARK
13	HCM	Collected Canter right	Transition to Collected Canter. Uphill tendency, self-carriage, rhythm, elasticity and cadence.		
14	MF	Extended Canter right	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness		
	FA	Collected Canter right	Transition to Collected Canter. Accuracy in the transition on time, uphill tendency, rhythm, self-carriage elasticity and cadence.		
15	AL	Collected Canter right, Loop 25m right	Bending, balance, obedience, straightness and flexibility of the horse. Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter, on time, uphill tendency, cadence.		
	L	Simple change of lead through Trot (3-5 steps)			
16	LB	Collected Canter left, ½ Loop left	Balance and relaxation, horse back onto the hind legs, rhythm. Accuracy in the circle, self-carrying and an uphill tendency. Energetic impulsion, cadence.		
	B	Collected Canter left ,Circle 15m left			
17	BI	Collected Canter left, ½ Loop left	Keep the rhythm, Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, accuracy in the letter on time.Uphill tendency, cadence.		
	I	Simple change of leg through Trot (3-5 steps)			
18	IC	Collected Canter right Loop 25m right	Balance and relaxation, horse back onto the hindlegs, rhythm, and accuracy in the circle, self-carriage and an uphill tendency. Energy, impulsion, cadence.		
	C	Collected Canter right, Circle right 15m			
19	CMR	Collected Trot	Transition to Collected Trot. Impulsion, quality of collection, self-carrying.		
20	RV	Extended Trot Collected Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance and straightness, impulsion, quality of the extension.		
	VK		Transition to Collected Trot		
21	KAI	Working Canter left	Transition to Working Canter. Balance, hock action, impulsion. Activity of the hindquarters. Remaining on the bit, forward.		
22	IG	Collected Trot	Transition to Collected Trot		
	G	Halt & Salute	Transition to Halt. Immobility, square, on the bit.		
23	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
24	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

COEFFICIENT = 0.666

TOTAL

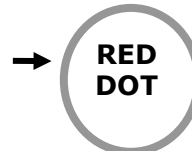
All the Judges marks will be added together, multiplied by 0.666, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1 st incident = 05 p	<input type="checkbox"/>
2 nd incident = 10 p	<input type="checkbox"/>
3 rd incident = elimination	<input type="checkbox"/>

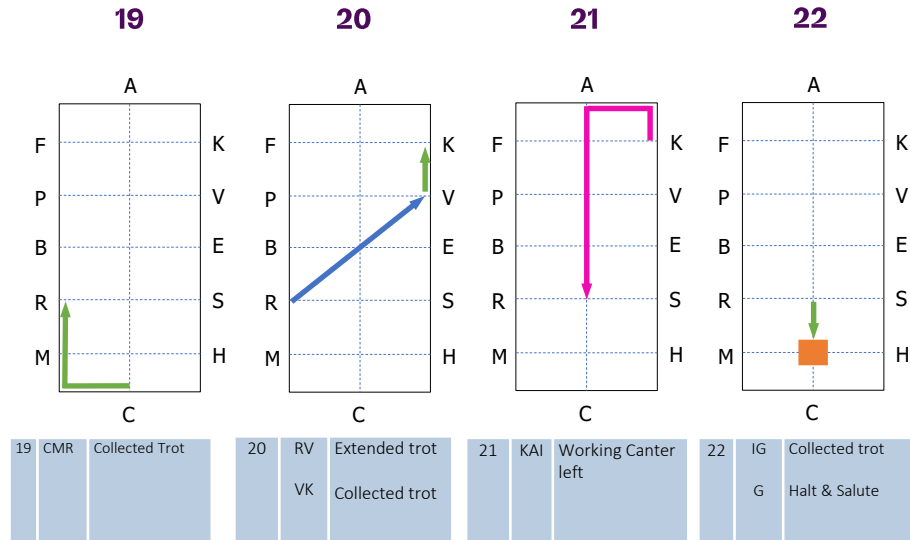


1	2	3	4	5	6	7	8	9
1 AX Collected Canter XCM Collected Trot	2 MXK Extended trot KAF Working Trot	3 FB Collected trot Shoulder-in left	4 B Collected Trot Circle left, 15m BM Extended trot	5 MCHS Working Trot	6 SE Collected Trot E Turn left X Halt, 8 seconds	7 X Rein back 5 steps XBP Collected trot	8 PFA Collected Trot AK Working Trot	9 KE Collected Trot Shoulder-in Right

- HALT
- WALK
- EXTENDED WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- COLLECTED CANTER
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK
- SIMPLE CHANGE

10	11	12	13	14	15	16	17	18
10 E Collected Trot, EH Circle 15 m right HC Extended trot Collected trot	11 CM Extended Walk MI Half loop right	12 IH Collected Trot, Half loop right	13 HCM Collected canter	14 MF Extended canter FA Collected canter	15 AL Collected canter, L Loop 25 m right Simple change	16 LB Collected canter, B Half loop left Circle 15 m left	17 BI Collected canter, I half loop left Simple change	18 IC Collected canter, C Loop 25 m right Circle 15m right

- HALT
- WALK
- EXTENDED WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- COLLECTED CANTER
- EXTENDED CANTER
- WORKING CANTER
- REIN BACK
- SIMPLE CHANGE



FEI Driven Dressage
Senior – Test 3*HP2 - P4
80x40 arena



CAI3* Test 3* HP2 - P4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Event:	Competitor no:	Judge in:
	Athlete:	Horses:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK
1	AX Working trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
2	X Halt & Salute	Transition to Halt, not progressive. Immobility, Square, remaining on the Bit, reins at will. Noses of the leaders on X.		
3	XI I I Collected Trot Circle left 20 m, reins at will Circle right 20 m, reins in one hand	Transition to Collected Trot Impulsion during the complete figure, quality of the collection, Bending, connection between circles. Accuracy on the letter. Self-carrying.		
4	ICM Collected Trot, reins at will	Bending right and contact, suppleness, accuracy, impulsion,-straight on centre line.		
5	MK Extended Trot, reins in one hand	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension.		
6	KAL Working trot, reins at will	Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.		
7	L Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driving straight on centre line. Noses of the leaders stop at L.		
8	LXI Walk	Regularity, smooth start, quality of steps, contact, four clear beats. Relaxation. equal intervals between each stride. Noses of the leaders stop at I.		
9	I Rein back 3 m	Rhythm, obedience, remaining on the bit, quality of diagonal steps, contact, and straightness.		
10	ICH Collected trot	Bending left and contact, smooth transition, suppleness, accuracy, impulsion.		
11	HP Free Walk	Freedom, regularity, stretching overstepping, energy, ground cover and length of strides. Lengthening of frame. Relaxation		

FEI Driven Dressage Senior – Test 3*HP2 - P4 80x40 arena

TEST		DIRECTIVE IDEAS	REMARKS	MARK
12	PAV	Collected trot, Half Circle right 40m, starting 5m after P, finishing 5m before V	Transition to Collected Trot. Suppleness, bending right, accuracy, impulsion.	
13	VM	Extended trot, reins in one hand	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, straightness, impulsion, and quality of the extension.	
14	MC CHXS	Working Trot, reins at will Loop 20m left, followed by Loop 20m right Track to the right	Transition to Working trot Bending properly, contact, activity of the hindquarters, elastic steps and good hock action. Straightness before connecting loops.	
15	SCR	Medium Trot, Stretching of the frame, Half Circle Right 40m, starting 5m after S, finishing 5 m before R	Transition to Medium Trot. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness. Keeping the rhythm.	
16	RX XV	Collected trot Track to the Right Track to the Left	Transition to Collected Trot. Suppleness, accuracy, impulsion. Bending right followed by transition to the left, shortly straighten on X. Smooth connection and change of bending.	
17	VAP	Medium Trot, Stretching of the frame, Half Circle Left 40m, starting 5m after V, finishing 5m before P	Transition to Medium Trot. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, Keeping the rhythm.	
18	PM MCHS	Working trot, Deviation 20m Working Trot	Transition to Working trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.	
19	SK KAD	Collected trot, Deviation 20m Collected trot	Transition to Collected Trot. Impulsion, quality of the collection, Accuracy on the letter. Self- carriage Keeping the pace during the whole figure.	
20	DG G	Extended trot Halt & salute	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will. Noses of the leaders on G.	
21	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
22	GENERAL IMPRESSION PRESENTATION	Appearance of Athlete and Groom(s), correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and Athlete.		

TOTAL

/220

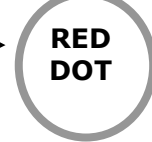
All the Judges marks will be added together, multiplied by 0.73, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



1 st incident = 05 p	<input type="checkbox"/>
2 nd incident = 10 p	<input type="checkbox"/>
3 rd incident = Elimination	<input type="checkbox"/>



1	2	3	4	5	6	7	8	9	10
1 AX Working Trot	2 X Halt & Salute	3 XI Collected Trot I Circle Left 20 m I Circle Right 20 m Reins in one hand	4 ICM Collected Trot, Reins at will	5 MK Extended Trot, Reins in one hand	6 KAL Working Trot, Reins at will	7 L Halt, 8 seconds	8 LXI Walk	9 I Rein Back 3 m	10 ICH Collected Trot

11	12	13	14	15	16	17	18	19	20
11 HP Free Walk	12 PAV Collected Trot Half Circle Right 40 m, Starting 5 m after P and finishing 5 m before V	12 VM Extended Trot, Reins in one hand	14 MC Working Trot, reins at will CHXS Loop 20 m Left, followed by Loop 20 m Right Track to the right	15 SCR Medium trot, Stretching of the frame. Half Circle Right 40m, starting 5 m after S, finishing 5m before R	16 RX Collected Trot Track to right XV Track to left	17 VAP Medium Trot, Stretching of the frame. Half Circle Left 40m, starting 5 m after V, finishing 5m before P	18 PM Working Trot Deviation 20 m MCHS Working Trot	19 SK Collected Trot Deviation 20m KAD Collected Trot	20 DG Extended Trot G Halt, Salute

FEI Driven Dressage

Senior – Test 3*B H4 - 100x40m arena



CAI3* Test 3*B H4 <input type="checkbox"/> H4	Event: Athlete:	Competitor no: Horse:	Judge in:
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				REMARKS	MARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on centre line. Transitions. Accuracy. Immobility Remaining on the bit		
2	X-C-M	Collected Trot	Impulsion. Bending		
3	M-X-K	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame		
4	K-A-F F-B	Collected Trot 15m deviation	Transition .Impulsion. Bending Accuracy		
5	B-M	Working Trot 10m deviation	Transition. Impulsion. Bending. Accuracy		
6	M-C-H H-E	Working Trot Extended Trot	Transition. Rhythm.		
7	E E-X	Collected Trot 20m half circle to the left	Transition. Balance. Bending		
8	X-B-X	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending		
9	X-E E-F-A-D-L	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition		
10	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		
11	L-X-M	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		
12	M-C C C-H	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		
13	H-P	Extended Trot	Transition. Rhythm. Balance. Quality of steps		
14	P-L	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion		
15	L-M	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		
16	M-C C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		
17		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		
18	E-V	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		
19	V-L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		
20	L-H H-C-M	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots		
21	M-E-V	Free Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking		
22	V-K-A-D D-X-G G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.		
Sub-total carried forward					

FEI Driven Dressage

Senior – Test 3*B H4 - 100x40m arena



23	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
24	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.666, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Signature JURY

/240

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

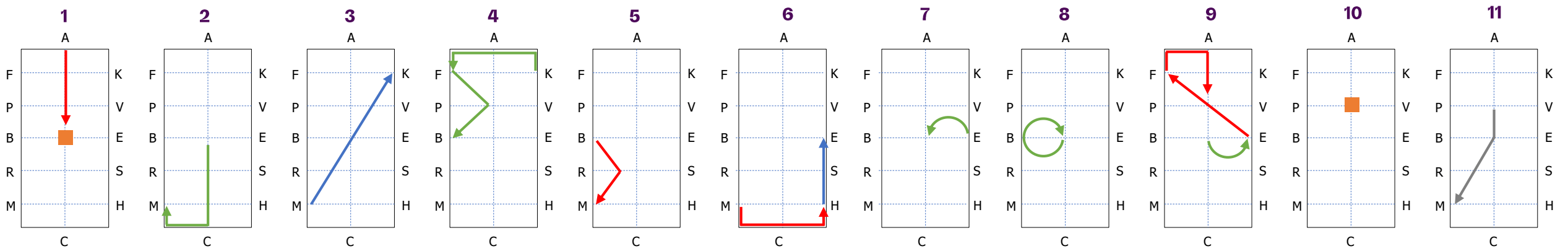
Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

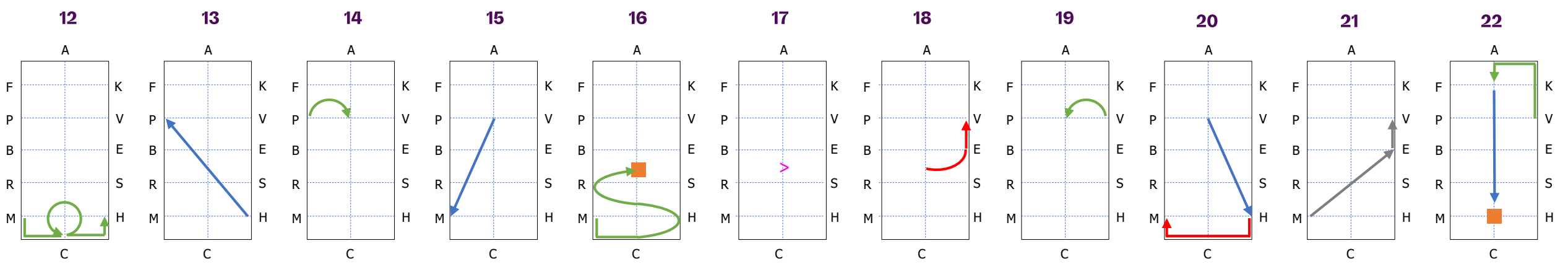
Coefficient 0.666

**RED
DOT**

Signature of President of Jury.....



1	AX X	Enter at Working trot Halt, Salute	2	XCM	Collected trot	3	MXK	Extended trot	4	KAF FB	Collected trot 15m deviation	5	BM	Working trot 10m deviation	6	MCH HE	Working trot Extended trot	7	E EX	Collected trot 20m half circle to left	8	XBX	20m circle right, reins in one hand	9	XE EFADL	20m half circle left, reins at will Working Trot	10	L	Halt, 8 seconds	11	LXM	Free walk
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12	MC C CH	Collected Trot Circle left 15m Collected Trot	13	HP	Extended trot	14	PL	Collected Trot reins in one hand, 20m half circle to right	15	LM	Extended trot, reins in one hand	16	MC C	Working Trot, reins at will Loop to the left 20m, Loop to the right 20m. Halt	17		Rein back, 3 meters	18	EV	Working trot, 20 m half loop Working trot	19	VL	Collected Trot, reins in one hand, 20 m half circle left	20	LH HCM	Extended trot, Reins in one hand Working Trot, reins at will	21	MEV	Free walk	22	VKAD DXG G	Collected Trot Extended Trot Halt, Salute
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	HALT		FREE WALK		WORKING TROT		EXTENDED TROT
	WALK		COLLECTED TROT		REIN BACK		

USEF Competition Name:

USEF#:

Competition Division(s) and Rating(s):



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