

FEI Driven Dressage Senior – Test 2*HP1



CAI2* Test 2* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working Trot Collected Trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Collected Trot Bending and contact		
	XCH				
2	HSE	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Balanced and unconstrained. In front of the vertical. Lengthening of frame		
3	EX	½ circle 20 m	Transition to Collected Trot Impulsion , quality of the collection, Bending, connection between half circles. Accuracy on the letter. Self- carrying.		
	XB	½ circle 20 m			
		Collected Trot			
4	BF	Medium Trot	Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Lengthening of frame. Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
	FAK	Working Trot			
5	KS	Working Trot, Deviation	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy		
	SHCM	20 m			
6	MV	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action		
	VKAF	Working Trot			
7	FR	Working Trot, deviation	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy		
	RMC	20 m Working Trot			
8	CH	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy ground cover and length of strides. Relaxation		
	HB	Free Walk			
9	BP	Walk	Regularity, quality steps, contact, four clear beats. Relaxation. equal intervals between each beat Transition to Collected Trot Impulsion , quality of the collection, Bending, accuracy on the letter. Self- carrying.		
	PF	Collected Trot			
10	F	½ Circle right 20m	Bending, suppleness on the circle Transition to working canter. Transition to Working Canter after D in center line, progressive, smooth, friendly, natural balance, activity of the hindquarters.		
	Center line	Collected Trot.			
	F	½ circle Working Canter			
11	FA	Working Canter	Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward, natural balance.		
	AL	Working Canter Loop			

Sub-total :

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TEST		DIRECTIVE IDEAS		REMARKS	MARK	
12	LX	Collected Trot Loop	Transition to Collected Trot, suppleness, bending, accuracy, impulsion Transition to Halt from Collected Trot.			
13	X	Halt	Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft			
14	X	Rein Back	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness			
15	XI	Loop Collected Trot	Suppleness, bending, accuracy, impulsion Quality of the collection			
	IM	½ loop Collected Trot				
16	MG	½ Circle Collected Trot	Rhythm, balance, suppleness, impulsion, flexibility, quality of collection. Transition to Working Canter after G in center line, progressive, smooth, friendly, natural balance, activity of the hindquarters.			
	GM	½ Circle Working Canter				
17	MCH	Working Canter	Transition to Working Canter. Balance, hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward.			
18	HF	Extended Canter	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness.			
19	FAD	Working Trot	Transition to Working, then extended Trot Transition to Halt. Immobility, Square, on the Bit.			
	DXG	Extended Trot				
	G	Halt & Salute				
20	ATHLETE		Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
21	GENERAL IMPRESSION PRESENTATION		Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

CO-EFFICIENT = 0.76

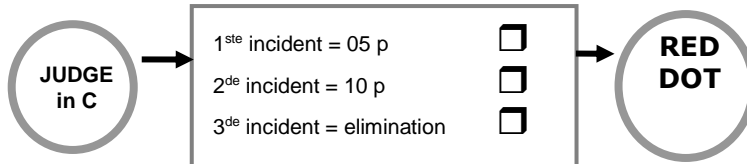
TOTAL

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All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

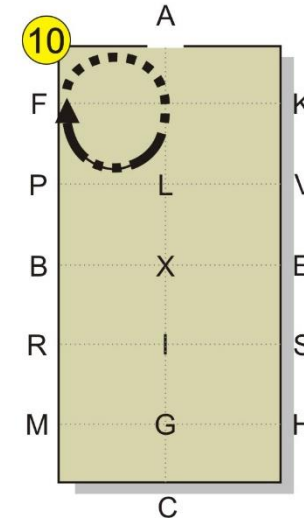
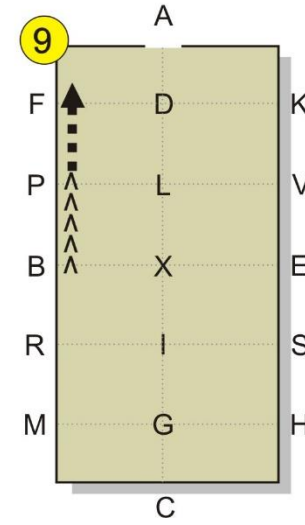
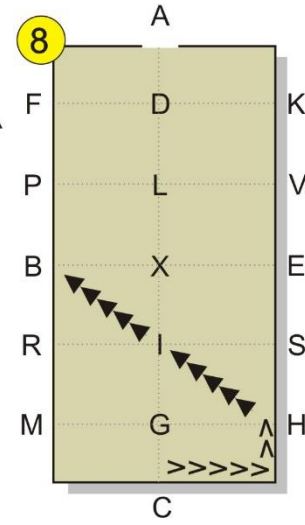
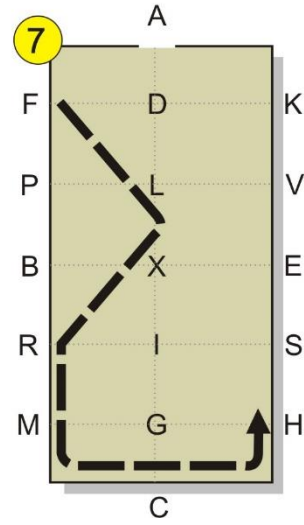
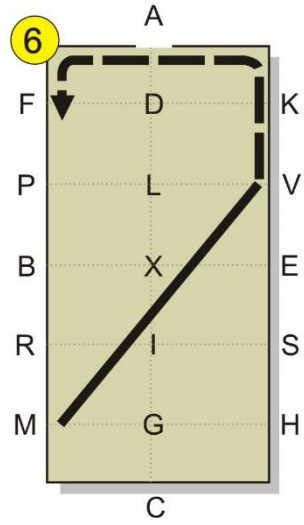
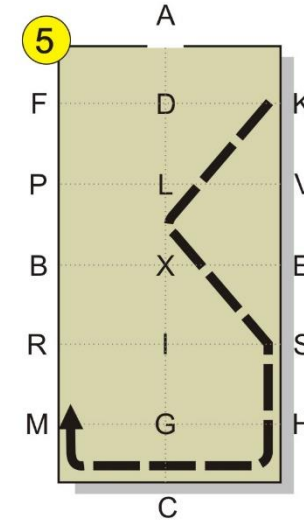
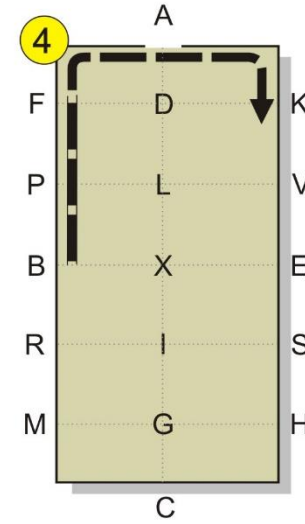
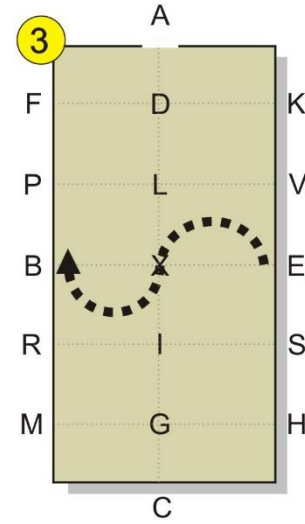
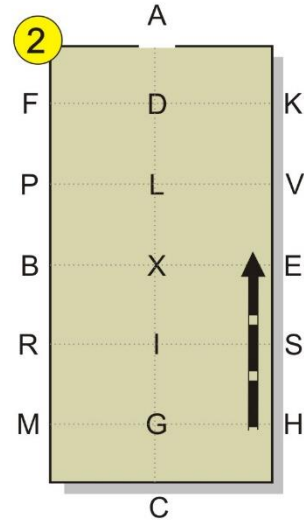
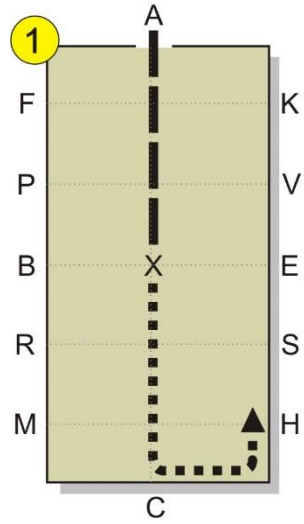
Signature Judge



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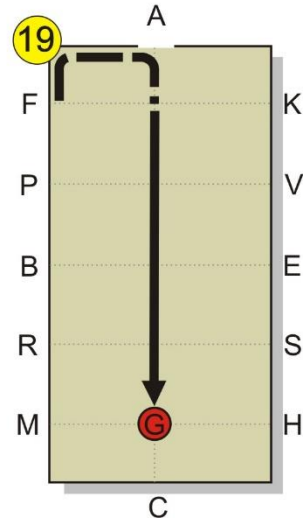
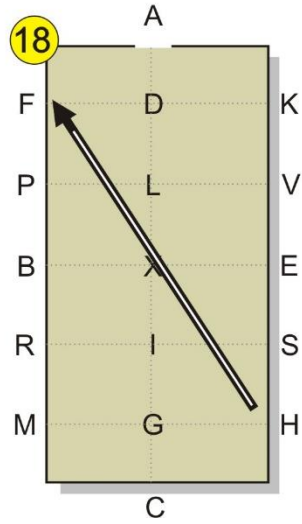
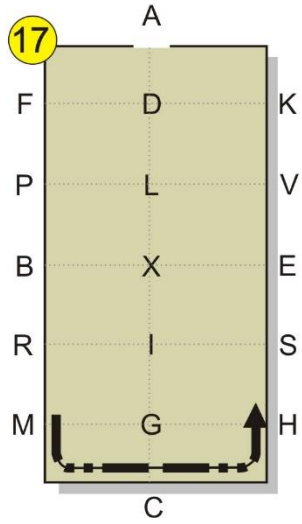
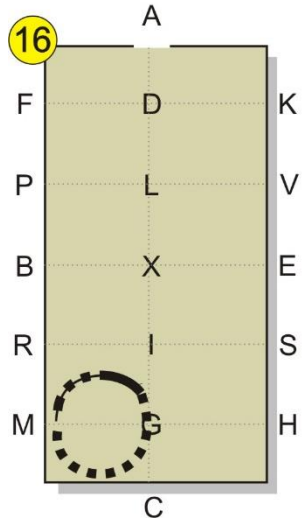
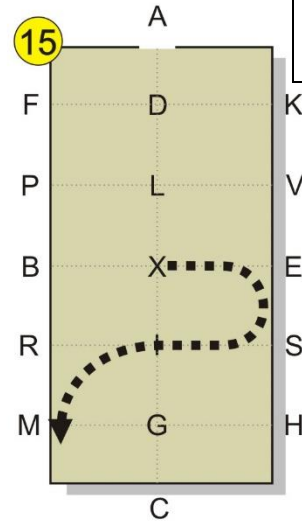
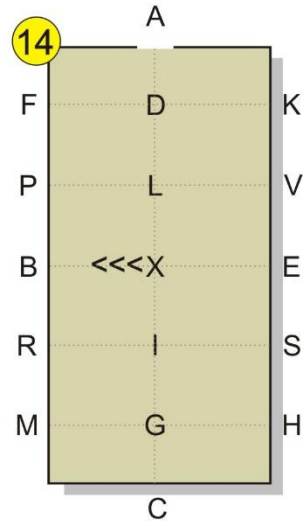
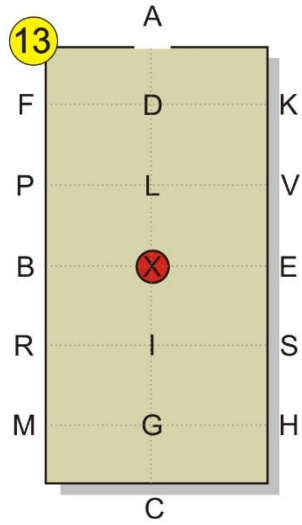
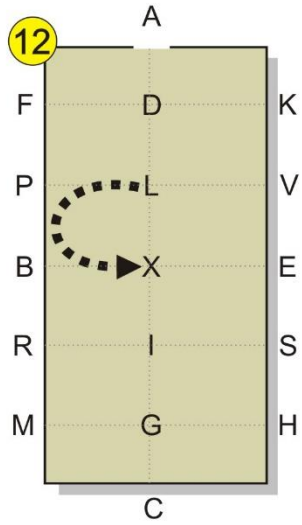
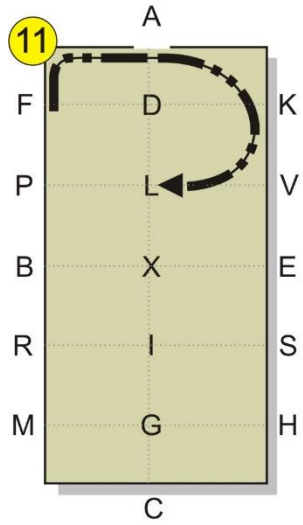
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9.0 VERY GOOD	4.0 INSUFFICIENT
8.0 GOOD	3.0 FAIRLY BAD
7.0 FAIRLY GOOD	2.0 BAD
6.0 SATISFACTORY	1.0 VERY BAD
	0.0 NOT EXECUTED



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20 athlete

21 general impression & presentation